

COMICS

TALES OF THE UNUSUAL

STORY/ART BY SUNGDAE OH

LUCIDITY CONTROLLER: PART 4

A man and a woman are in a room. The man is on the left, looking down with a somber expression. The woman is on the right, looking at him. In the background, there is a computer monitor on a desk.


THE PERSON
I KILLED..

WAS YOU,
SONG..



A close-up of a man with dark hair and a serious, almost angry expression. He is looking slightly to the left. He has a small goatee and is wearing a white shirt. A speech bubble is coming from him.

YOU
BETRAYED
ME...



A continuation of the close-up of the man. He is looking down and to the left with a somber expression. A large speech bubble is coming from him.

AND I WAS SO ENRAGED
THAT I SUMMONED YOU WITH
THE LUCIDITY CONTROLLER,
THEN I TOOK A BAT AND...



A man and a woman are standing in a room with bookshelves in the background. The man is on the left, looking at the woman on the right. The woman has a concerned expression. There are two speech bubbles.

YOU NEED...
TO STOP THIS
EXPERIMENT.

WHAT..?

EVEN IF IT WAS
A DREAM, HOW
COULD YOU KILL ME?
I'M YOUR LOVER
AND COWORKER.

YOUR BODY AND
MIND ARE BOTH
DETERIORATING.



YOU SHOULD START
LOOKING FOR MORE
TEST SUBJECTS AND.

NO, THEN THIS WILL
NEVER END. THEY ALL
RAN OFF AFTER LESS
THAN A MONTH,
REMEMBER?

THEN..
I'LL DO IT.



A man with dark hair, wearing a white lab coat, is shown from the chest up. He has a worried expression on his face. He is in a laboratory setting, with a computer monitor and other equipment visible in the background. Two large speech bubbles are present: one above his head and one to his right.

I TOLD YOU BEFORE, I'M
JUST AN ENTREPRENEUR
AND ASSISTANT
RESEARCHER.

I CAN'T COMPETE WITH
YOU AS A SCIENTIST.
THIS IS WHY YOU'RE
THE CHIEF HERE.

AND IF SOMETHING
HAPPENS TO YOU,
THIS PROJECT IS DOOMED.
SO IT'S BETTER FOR ME
TO KEEP DOING IT.

I JUST NEED
TO HANG IN THERE
A BIT LONGER...

JUNGMOON..!

STUMBLE



25 BILLION.

IF WE COMPLETE
THE LUCIDITY
CONTROLLER,
WE WILL MAKE
25 BILLION WON.

A man and a woman are walking down a hallway. The man is in the foreground, looking slightly to the side. The woman is behind him, looking at him. The hallway has a tiled floor and a wall with a door.

SUCCESS IS RIGHT
AROUND THE CORNER.
LET'S JUST KEEP AT
THIS A BIT LONGER.

ALRIGHT..

A woman with long black hair is standing in a hallway, looking towards the right. She is wearing a white shirt. The hallway has a tiled floor and a wall with a door.

LET'S STOP HERE
FOR TODAY.

I HAVE TO GO
SEE MINHYUK.

YEAH, I'M NEARBY.
I'LL BE RIGHT THERE.









WATCH WHERE
YOU'RE GOING.

.....

HEY,
JUNGMOON..

MAN, YOU LOOK
TERRIBLE. YOU
CAN'T EVEN KEEP
YOUR BALANCE.

I THOUGHT WE WERE
ALMOST FINISHED
BUT THINGS KEEP GOING
WRONG NOW THAT
WE'RE RIGHT NEAR
THE END.

WHENEVER WE FIX
ONE THING, ANOTHER
PROBLEM COMES UP.
IT NEVER ENDS.





NOT MUCH
I CAN DO
ABOUT THAT.
I GUESS...

I'LL JUST HAVE TO KEEP
DOING THE EXPERIMENTS
WITH THE SETTING VALUES
YOU GAVE ME.

HMM...

A stylized illustration of a man with dark hair, wearing a dark suit jacket, a white shirt, and a grey tie. He has large, round, black-rimmed glasses and a serious, somewhat stern expression. The background is a solid dark grey. Two speech bubbles are present: one in the upper left and one in the lower right.

GOOD, DON'T STOP
UNTIL YOU REACH
THE END. IT WOULDN'T
MAKE ANY SENSE
TO GIVE UP NOW.

BY THE WAY,
JUNGMOON.

THERE'S SOMETHING
I REALLY NEED TO TALK
TO YOU ABOUT...







SINCE WHEN DO
YOU GET HERE
BEFORE ME?

AH,
I WOKE UP EARLY
THIS MORNING..

YOU SHOULD'VE
SLEPT MORE...

HOW DO
YOU FEEL?

Sigh

MY NERVES ARE
TIRED BUT I HAD
ENOUGH SLEEP.



ALRIGHT.. WELL,
SHALL WE START
WITH THE SETTINGS?

WHERE'S THE DATA
THAT MINHYUK
GAVE YOU?



AH,
I ALREADY
INPUTTED IT.



I TRIED A BASIC
SIMULATION, TOO,
I HAVE A GOOD FEELING
ABOUT THIS ONE.



I HAD
A GOOD DREAM
YESTERDAY TOO.



I FEEL LIKE TODAY'S
EXPERIMENT IS GOING
TO GO WELL.



SINCE MINHYUK
IS A REALLY GOOD
PROGRAMMER AND
A BIG HELP TO US.

click

I'M SURE HE'LL
BE ABLE TO HELP US
WITH WHAT WE'VE
BEEN MISSING.



YESTERDAY I ENHANCED
THE SLEEP CONTROL
FUNCTION A BIT MORE.

SONG...

SO THAT'S WHY
YOU WERE IN
THE LAB UNTIL LATE
LAST NIGHT...

...

CLASP



LET'S MAKE
THIS WORK.

I'LL BE BACK WITH
DREAMS OF A WORKING
LUCIDITY CONTROLLER.

BEEP



[ACTIVATING SLEEP INDUCER CONTROLS..]

BEEP

GOOD,
EVERYTHING'S
GOING VERY
SMOOTHLY..



BEEP

BEEP







COME IN.



HE'S IN
A DEEPER SLEEP
THAN USUAL



To be continued..



LINE Webtoon